

To you, Oh Lord

Remarks: As performed by Dolly at NATSICC 2018

Music & Lyrics by Dolly McGaughey
Transcribed & arranged by D.Collins-White

Lento ♩ = 60

Vocals

Piano

To you I give my heart to you — Oh Lord I
you I give my life to you — Oh Lord I

7
give my heart to you — to you Oh Lord To
give my life to you — to you Oh Lord To

you I give my heart to you — Oh Lord I
 you I give my life to you — Oh Lord I

give my heart to you — to you Oh Lord. You
 give my life to you — to you Oh Lord.

heal — my heart you heal my — mind Oh Lord you heal my —

bo - dy — you heal my soul You

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a quarter note 'bo', followed by a dotted quarter note 'dy' with a long horizontal line underneath, then a quarter note 'you', a quarter note 'heal', a quarter note 'my', a quarter note 'soul', a quarter rest, a quarter rest, and finally a quarter note 'You'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

heal — my eyes you heal my — ears Oh Lord you heal my

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note 'heal' followed by a long horizontal line, then a quarter note 'my', a quarter note 'eyes', a quarter note 'you', a quarter note 'heal', a quarter note 'my' with a long horizontal line underneath, a quarter note 'ears', a quarter note 'Oh', a quarter note 'Lord', a quarter note 'you', a quarter note 'heal', and a quarter note 'my'. The piano accompaniment continues with the same rhythmic pattern as the first system.

spi - rit — you heal my life To

The third system concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note 'spi', followed by a dotted quarter note 'rit' with a long horizontal line underneath, then a quarter note 'you', a quarter note 'heal', a quarter note 'my', a quarter note 'life', a quarter rest, a quarter rest, and finally a quarter note 'To'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

2.

 you I give my heart to you — Oh Lord I

2.

 give my heart to you - to you Oh Lord To

2.

 you I give my heart to you — Oh Lord I

34

give my heart to you . to you Oh Lord I

35

give my heartto you to you Oh Lord